

Orlando Almanza

b. 1989, Las Tunas, Cuba

COLLECTIONS

Hood Museum of Art, Dartmouth College, Hanover, NH

CDE Cuba – Cuban Art Magazine

Various Private collections in Cuba, the United States, Ghana, Mexico, England, and South Africa.

INDIVIDUAL EXHIBITIONS (selected)

- 2022 *Born by the River*, Soapbox Arts, Burlington, Vermont
- 2022 *Un Laberinto en el Estómago de un Cocodrilo*, ONA Galería, Havana, Cuba
- 2019 *Ciudad de bandidos VOL I - "La línea entre bandos"*, Espacio Altamira, Havana, Cuba
- 2017 *Ser suyo entre extraños y extraño entre los tuyos*, Fábrica de Arte Cubano, Havana, Cuba
- 2017 *Inventario*, Fundación Ludwig, Havana, Cuba
- 2015 *Significado y Sentido*, Galería del Centro Hispanoamericano de Cultura, Havana, Cuba

GROUP EXHIBITIONS (selected)

- 2022 *Maleza*, ONA Galería, Havana, Cuba
- 2019 *Puzzle*, Galería Taller Gorría, Havana, Cuba
- 2019 *Muestra de artistas cubanos con Arsenal Gallery*, The Canvas, Brooklyn, New York
- 2019 *Rendición de Cuentas*, La Bienal de la Habana, Espacio Altamira, Havana, Cuba
- 2019 *Asamblea de la Juventud*, Galería Taller Gorría, Havana, Cuba
- 2018 *Ambos Lados International Print Exchange* shown at the following galleries:
Manuel Guerra Gallery, El Paso, Texas/ Taller Gráfica Libre, Oaxaca, México/ Argos
Gallery, Santa Fe, New Mexico / Southwest Print Fiesta, Silver City, New Mexico
- 2017 *A Havana Night*, Benefit Gala, The Copacabana, New York City, New York
- 2017 *Superhéroes*, Taller Experimental de la Gráfica, Havana, Cuba
- 2015 *Post it 3*, Galería Collage Habana, Havana, Cuba
- 2013 *Uno por Uno*, Centro de Desarrollo de las Artes Visuales. Havana, Cuba
- 2013 *"Jerga"*, Galería Raúl Oliva, Teatro Bertolt Brecht, Havana, Cuba

COLLABORATIONS

- 2020 Founded and led a collaborative project, *"Chaquetas"*.
Created unique, hand-painted jackets inspired by my visual universe.

RESIDENCIES

- 2022 Sitka Center for Art and Ecology, Artist in Resident, Otis, OR
- 2022 The Newport Art Museum, Artist in Resident, Newport, RI

EDUCATIONAL EXPERIENCES

- 2017 Presented a lecture to students from University of Minnesota in Havana, Cuba
- 2015 to 2016 Assistant to the Artist, Carlos Quintana, Oil painting and sculpture, Havana, Cuba
- 2014 to 2016 Professor of Printmaking at the Institute of Superior Arts, Havana, Cuba
- 2014 to 2016 Printmaking internships, Taller de la Gráfica & La Lavandería, Havana, Cuba

EDUCATION

- 2009 to 2014 Bachelor of Arts, Printmaking, Superior Institute of Arts, Havana, Cuba
- 2004 to 2008 Graduate in Sculpture, Professional Academy of Visual Arts, Las Tunas, Cuba

SELECTED PRESS

"Solo Show by Cuban Painter Orlando Almanza Offers Lush Nature Imagery", Seven Days Vermont, July 13, 2022

"Orlando Almanza, onirismo e invención del follaje" La Jeringa, September 12, 2021

"A first peek inside Bar La Rampa", The Nudge, August 6, 2021

"Office Confidential: How the Pros Decorate Their Work Spaces" Frederic Magazine, March 2020

"Orlando" Documentary Film, NYU Tisch School of the Arts, April 2019

"Ambos Lados International Print Exchange", Fusion Magazine, April 5, 2019

"Lo que sucedió en el Tercer Festival Comunitario de San Isidro DA" Vistar Magazine, March 5, 2019

"Brian McCarthy's Midtown Office is an Art-filled, ever evolving representation of his work", Architectural Digest, December 18, 2018

"De la escritura al proceso de comunicación", CdeCuba Magazine, No 21, October 2016

"Stars and Students at the Havana Biennale", Art in America, May 21, 2012