

Orlando Almanza

COLLECTIONS

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

CDECuba Cuban Art Magazine Art Collection

Various private collections in Cuba, the United States, Ghana, Mexico, England, and South Africa.

RESIDENCIES

2022 Sitka Center for Art and Ecology, Artist in Resident, Otis, Oregon

2022 The Newport Art Museum, Artist in Resident, Newport, Rhode Island

INDIVIDUAL EXHIBITIONS (selected)

2024 *Gente de Rio*, Froelick Gallery, Portland, OR

2023 *Love Letter from a Shapeshifter*, Froelick Gallery, Portland, Oregon

2023 *Introductory Preview*, Froelick Gallery, Portland, Oregon

2022 *Born by the River*, Soapbox Arts, Burlington, Vermont

2022 *Un Laberinto en el Estómago de un Cocodrilo*, ONA Galería, Havana, Cuba

2019 *Ciudad de bandidos VOL I - "La línea entre bandos"*, Espacio Altamira, Havana, Cuba

2017 *Ser suyo entre extraños y extraño entre los tuyos*, Fábrica de Arte Cubano, Havana, Cuba

2017 *Inventario*, Fundación Ludwig, Havana, Cuba

2015 *Significado y Sentido*, Galería del Centro Hispanoamericano de Cultura, Havana, Cuba

GROUP EXHIBITIONS (selected)

2024 *Nuestra Arte*, Froelick Gallery, Portland, OR

2024 *Winter Group Show*, Froelick Gallery, Portland, OR

2024 *Chill Out*, Jessica Hagen Fine Art, Newport, RI

2023 *Place*, Jessica Hagen Fine Art, Newport, RI

2022 *Holiday Show*, Jessica Hagen Fine Art, Newport, RI

2022 *Maleza*, ONA Galería, Havana, Cuba

2019 *Puzzle*, Galería Taller Gorría, Havana, Cuba

2019 *Rendición de Cuentas*, La Bienal de la Habana, Espacio Altamira, Havana, Cuba

2019 *Asamblea de la Juventud*, Galería Taller Gorría, Havana, Cuba

2018 Ambos Lados International Print Exchange shown at the following galleries:

Manuel Guerra Gallery, El Paso, Texas/ Taller Gráfica Libre, Oaxaca, México/ Argos Gallery, Santa

Fe, New Mexico/ Southwest Print Fiesta, Silver City, New Mexico

2017 *A Havana Night*, Benefit Gala, The Copacabana, New York City, New York

2017 *Superhéroes*, Taller Experimental de la Gráfica, Havana, Cuba

2015 *Post it 3*, Galería Collage Habana, Havana, Cuba

EDUCATIONAL EXPERIENCES

2024 Speaker at Juntos PDX annual event, "Cuentos de Triunfo" in Portland, OR.

2017 Presented a lecture to students from University of Minnesota in Havana, Cuba

2015 to 2016 Assistant to the Artist, Carlos Quintana, Oil painting and sculpture, Havana, Cuba

2014 to 2016 Assistant Professor of Printmaking at the Institute of Superior Arts, Havana, Cuba

2014 to 2016 Printmaking Specialist, Taller de la Gráfica & La Lavandería, Havana, Cuba

EDUCATION

2009 to 2014 Bachelor of Arts, Printmaking, Superior Institute of Arts, Havana, Cuba

PRESS (selected)

"Juntos PDX's 'Cuentos De Triunfo' returns, celebrating Latino Hispanic leadership", Oregon Live, June 11, 2024

"How to show the beauty and pain all in one", Not the Owners, June 2, 2023

"Memorias que trajo el río. El arte de Orlando Almanza", El Estornudo, November 8, 2022

"Newport Art Museum, Conexión Latina Newport to celebrate the Day of the Dead with !Qué Vivan los Muertos!", What's Up Newport, October 13, 2022

"Inside Art with Michael Rose — Newport Residency Features Cuban Artist Orlando Almanza", GoLocalProv, October 5, 2022

"Solo Show by Cuban Painter Orlando Almanza Offers Lush Nature Imagery", Seven Days Vermont, July 13, 2022

"Orlando Almanza, onirismo e invención del follaje" La Jeringa, September 12, 2021

"A first peek inside Bar La Rampa", The Nudge, August 6, 2021

"Office Confidential: How the Pros Decorate Their Work Spaces" Frederic Magazine, March 2020

"Orlando" Documentary Film, NYU Tisch School of the Arts, April 2019

"Ambos Lados International Print Exchange", Fusion Magazine, April 5, 2019

"Lo que sucedió en el Tercer Festival Comunitario de San Isidro DA" Vistar Magazine, March 5, 2019

"Brian McCarthy's Midtown Office is an Art-filled, ever evolving representation of his work", Architectural Digest, December 18, 2018

"De la escritura al proceso de comunicación", CdeCuba Magazine, No 21, October 2016

"Stars and Students at the Havana Biennale", Art in America, May 21, 2012